

Writer's Statement

I leave it to viewers to figure out what Charles Olson is trying to tell us. For each person it may be different - whatever your take is, I hope you come away from *Polis is This* prepared to look at your world, our world, with fresh eyes.

But here's the thing, you can't just look. Like the man says in the film "Nothing is possible without doing it, that's where the test lies". So I hope folks will also look around to see what needs doing, or as the case may be, not doing. Change is inevitable, progress is not.

I've worked with Director Ferrini on films in the past and yet despite that fact, I was very pleased and anxious to work with him again. Why?

Ferrini's marathon work ethic in the doing of things tests the welds of endurance. His commitment is total, his eye unblinking and his urgency needle is always always in the red zone. He's difficult, but at the same time very easy, to work with - because in his search for meaning he won't let anything get in the way, ourselves included.

I hope viewers enjoy *Polis* and that they tell their friends, families and neighbors (face to face if possible) that there's this film out that offers some new possibilities for discovery right in their own backyard.

–Ken Riaf